

Fremont Indian State Park and Museum

# Sagebrush Gallery

## Art Show Guidelines 2011



The Sagebrush Gallery is located in the visitor's center of Fremont Indian State Park and Museum (FISP). One section of the Gallery is dedicated to art shows by featured artists. Selected artists will have their works displayed and available for sale.

The submission deadline is **January 15, 2011**.

### **2011 show dates:**

March 19 – June 19

June 25 – September 11

September 17 – January 2, 2012

### Media

We accept a variety of media including oil and acrylic, watercolor, pencil and ink, pastel, mixed media (e.g. metalwork, ancient crafts, etc.), sculpture, and photography. Please do not submit works of art containing real bird feathers or archaeological artifacts (other than reproductions).

### Standards of Quality

The staff of FISP reserves the right not to exhibit any artwork that does not, in our opinion, meet the standards of quality expected from the artist. Selection criteria will include:

1. Technical and aesthetic quality of the artwork.
2. Degree of professionalism and public appeal.
3. Theme that complements museum educational programming.
4. Subject matter that supports the State Park's mission, to protect, research and interpret the state's unique cultural and natural history resources for education and enjoyment of all.
5. Gallery space restrictions.

### Framing Requirements

- Two-dimensional work must be ready for hanging with screw eyes and picture wire on all frames. Please make sure that all hanging wires are attached and secured to the frames.
- Photographs and works on paper must be framed under glass or Plexiglas.
- Any exceptions must be approved by FISP staff.

### Show Facility

FISP staff will maintain the Sagebrush Gallery in optimum condition. Experienced personnel will handle all artwork carefully, and ensure that every effort will be made to display and light each piece of artwork to its best advantage. FISP staff reserves the right to install each art show.

### Commissions

FISP will withhold a 30% commission from all sales of artwork consigned with the Park, excluding sales tax. Artwork that has been exhibited in the Sagebrush Gallery Art Show and is sold in a "follow-up" sale (before consigned to another gallery or show) as a direct result of the Art Show is subject to the commission agreement. Any packaging or shipping of art will be done by the artist at their or the buyer's expense.

### Marketing

FISP staff will publicize the art show with a news release and other appropriate publicity. The Park will schedule an opening reception on the first day of each show. Artist participation is encouraged.

### Image Reproduction

Accepted art may be photographed for publicity or educational purposes. Submission of artwork implies acceptance of photographs being used in this way. FISP will not be held responsible for any photographs taken by visitors or how such photographs are subsequently used.

### Loss or Damage

FISP staff agrees to make every effort to protect all artwork consigned to the Park. However, Park staff will not be held responsible for the loss or damage of

consigned artwork due to theft, vandalism, or accident. Insurance against loss or damage to a work during transportation and the exhibition is the responsibility of the artist.

#### Procedures

FISP staff will review all artist submissions and select the artist(s) for each show. Artists who wish to submit as a group of two or more must submit their work separately and indicate in a letter their wish to be displayed in the same show. **All submissions must be received by January 15, 2011.** Notifications will be emailed (or mailed) by January 29.

To be considered for a 2011 show, the following information is required:

1. Completed application form.
2. Images of at least six examples of your artwork. We accept images in jpeg format or printed (photo or color copy). To send images in jpeg format, please send on CD or as email attachments to [karicarlisle@utah.gov](mailto:karicarlisle@utah.gov). If you wish to show examples of your work in person, you must make an appointment in advance, and images are still required.
3. Artist Statement. Why do you do the work you do? Tell us about your goals and aspirations. How do you make decisions in the course of your work? How and why do you select materials, techniques, themes? Tell us about your current work, how it grew out of prior work or life experiences. What are you exploring, attempting, challenging by doing this work?
4. Up-to-date biographical information. If applicable, please include a list of recent shows, galleries, and events with which you were or are currently associated. Include any information pertinent to your career, such as education, website, special recognitions, awards, and publications.

Upon acceptance into the show, FISP will email (or mail) instructions and consignment agreement to the artist. **We receive a large number of applications every year, so we are unable to accept everyone who applies.**

All images, along with any artist information sent to FISP will be kept on file for a period of one year and will not be returned unless requested by the artist. Please include a self-addressed envelope with sufficient postage if you need your information returned or schedule a time to pick up your information in person.

The preceding Guidelines are offered to help maintain a professional standard in the organization and production of Sagebrush Gallery Art Shows, and to help make this experience as enriching and pleasant as possible. Should you have any questions concerning these Guidelines, please contact us before consigning any artwork to the FISP Art Show.

**Fremont Indian State Park and Museum  
Sagebrush Gallery Art Show  
Artist Application Form 2011**

**Due Date: January 15, 2011**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, state, zip: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Retail price range of your work (approximate): \_\_\_\_\_

I am willing to (check all that apply):

- ☐ Attend the opening reception to meet visitors
- ☐ Perform a demonstration of my art at the reception

Please enclose:

- ☐ Images of art works
- ☐ Artist's Statement
- ☐ Biographical information

Please indicate if there are any show dates during which you would be unable to participate: \_\_\_\_\_

Mail or deliver completed application and enclosures to:

Attention: Kari Carlisle  
Fremont Indian State Park and Museum  
3820 West Clear Creek Canyon Road  
Sevier, UT 84766

Please contact Kari Carlisle at (435) 527-4631 or [karicarlisle@utah.gov](mailto:karicarlisle@utah.gov) if you have any questions.